

WESTCOAST BLACK THEATRE TROUPE

NATE JACOBS
FOUNDER & ARTISTIC DIRECTOR

PRESENTS

Coconut Cake

BY MELDA BEATY

*2022 Sylvia Sprinkle-Hamlin
Rolling World Premiere Award Winner*

Costume Designer
Darci Collins

Properties Designer
Annette Breazeale

Scenic Designer &
Technical Director
Roland Black

Production Manager
& Stage Manager
Kevin White*

Assistant Stage Manager
KaCie Ley*

Lighting Designer
Michael Pasquini

Sound Designer
Patrick Russini

Sound Cue Designer
Kimberly K Harding

Projections Designer
Austin Jacobs

Director
Luther D. Wells

June 12-June 23, 2024



This project is sponsored in part by the Department of State, Division of Arts & Culture, the Florida Council of Arts and Culture, and the State of Florida. Sponsored in part by the State of Florida through the Division of Arts and Culture and the National Endowment for the Arts.



* Member of Actors' Equity Association (AEA), the Union of Professional Actors and Stage Managers in the United States.

CAST

Lawrence Evans*GotDamnit
Lee Palmer* Joe
K. Sidney* Eddie
David Sitler*Hank
Jacob Smith Marty

**Member of Actors' Equity Association (AEA), the Union of Professional Actors and Stage Managers in the United States*

Setting: The action takes place at a local McDonald's over a game of chess.

THERE WILL BE ONE 15-MINUTE INTERMISSION

Any video and/or audio recording of this production is strictly prohibited.



WBTT is proud to once again be a part of the International Black Theatre Festival in Winston-Salem North Carolina, July 29—August 3, 2024. This will be the sixth time WBTT appears at this incredible biennial festival. This year's WBTT performances include *Soul Crooners Solid Gold Edition* featuring WBTT Founder and Artistic Director Nate Jacobs along with WBTT favorite crooners Michael Mendez, Raleigh Mosely II, Leon Pitts and Sheldon Rhoden who sing the music that ushered in the 1970s new era of soul; An homage to heavyweight boxer Muhammad Ali, *Float Like a Butterfly* features Darius Autry and

is directed by Nate Jacobs and *From Birmingham to Broadway*, a snapshot of Nell Carter's career, written and performed by Tarra Conner Jones. Directed by Nate Jacobs.

For more about the International Black Theatre Festival, including ticket information, use the QR code below:



WBTT TEAM

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 Executive Director **Julie Leach**
 Education and Outreach Associate **Peterly Jean Baptiste**
 Development Associate..... **Regina Belvin**
 Technical Director **Roland Black**
 Artist Relations Associate & Assistant Box Office Manager..... **Ariel Blue**
 Resident Artisan Manager **Annette Breazeale**
 Stage Hand **Kiamani Canady**
 Resident Seamstress..... **Darci Collins**
 Properties Intern..... **Jayde Dauley**
 Development Director..... **Debra Flynt-Garrett**
 Resident Choreographer..... **Donald Frison**
 Receptionist & Box Office Associate **Arnette German**
 Finance Manager **Robert Grant**
 Marketing And Communications Director **Beth Graves**
 Production Assistant **Tianna Harris**
 Sound Assistant..... **Austin Jacobs**
 Resident Sound Engineer **Alexander Judd**
 Custodian **Gerald Law**
 Box Office Associate **Margaret Lindsey**
 House Associates **Stefan Abner, Marta McKinnon, Zion Thompson**
 Resident Music Director **Matthew McKinnon**
 House Associate/Stage Hand **Mydra McKinnon**
 House Manager **Myllanna McKinnon**
 Box Office Manager..... **Eleanor Miller**
 Resident Stage Manager **Juanita Munford**
 Stage Hand..... **Amber Myers**
 Resident Lighting Designer..... **Michael Pasquini**
 Wardrobe Manager..... **Adrienne Pitts**
 Marketing Associate..... **Maicy Powell**
 Assistant to Seamstress **Pat Primavera**
 Resident Sound Designer **Patrick Russini**
 Resident Guest Director **Chuck Smith**
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 Production Manager **Kevin White**
 Assistant to the Artistic Director & **Donovan Whitney**
 Casting Coordinator
 Assistant Props Manager **Jennifer Woodford**
 Photography **Sorcha Augustine**
 Media Relations..... **Sharon Kunkel, Wordslinger Marketing & PR**
 Graphic Design..... **Paula Murray, Artefact Design**
 Videography..... **Bill Wagdy/Bill Wagdy Productions**

DIRECTOR'S NOTE

Coconut Cake—a delicious treat that can often evoke feelings of happiness and satisfaction.

That is exactly what I felt every time I ate a piece of my grandmother's creation. It was simply the best and my personal favorite. So, upon receiving a copy of this script I was instantly drawn in by its title.

The coconut is said to be a symbol of fertility, protection, and purification in many cultures. It may represent the feminine aspect of life-giving nourishment, as well as resilience and adaptability in harsh environments.

These elements are explored in Melda Beaty's *Coconut Cake*; a dramatic-comedy, dramedy, if you will; about a group of senior retirees coming to terms with their past and the realities of their present. As the men gather at the neighborhood McDonalds on Mondays to shoot-the-breeze over a game of chess, stories are told, secrets revealed, and friendships are tested.

The play symbolizes life as a game of chess governed by the spiritual constitution of man navigating its terrain at various stages—represented by chess pieces; i.e., King (Spirit), Queen (Mind), Bishop (Emotions), Knight (Vitality), Rooks (Physical Body), Pawns (Sensory Impulses and Perceptive Faculties). The game represents our freewill and ability to operate within the confines of natural law; our dual nature of the internal and external struggles of life. For everything that is true the opposite is also true. As humans we can be good and bad, loving and hateful, honest and deceptive, friend and foe; it's all relative to the view and perception of the individual. Life is a struggle against threats real and perceived, and the battle wages for the purpose of self-preservation as we seek to find our *Coconut Cake*.

I want to thank Nate Jacobs and his entire team for a wonderful experience during my directorial debut here at the Westcoast Black Theatre Troupe. To the cast and crew, thank you for the hard work and dedication to the process, and trusting my vision to bring this piece from the page to the stage. Thank you, Melda, for the blueprint you have given; for in the beginning was the word. Most of all, I thank God for the opportunity and gift of storytelling. I dedicate this production to my late grandmother, Christine Byrd, and her coconut cake.

Now sit back, relax and enjoy a slice of a cake, and when you depart our hope is that you leave feeling happy and satisfied.

Thank you for coming and enjoy the show.

– **Luther D. Wells**

ABOUT THE PLAYWRIGHT

MELDA BEATY is a passionate playwright. Her first play, *Front Porch Society*, enjoyed a world premiere at The Ensemble Theatre in Houston, TX (2017), and a mainstage production at the National Black Theatre Festival in Winston-Salem, NC (2019). Her second play, *Coconut Cake*, was a semi-finalist for American Blues Theatre Blue Ink Playwrighting Award and had readings at the National Black Theatre Festival (2017), ReadFest in Houston, TX (2017), and St. Louis Black Rep (2020). Her one-act stage play, *Thirty*, was a finalist in the Blackboard Play Festival (2021) and WayWard Sisters Third Annual Workshopping Women's Voices (2021). Melda's recent play with music, *The Lawsons: A Civil Rights Love Story*, was commissioned by The Ensemble Theatre for their 2021-2022 season. She was a 2021 Confluence Fellow with the St. Louis Shakespeare Festival.

Her upcoming short film, *Cupcake*, chronicles the divide mental illness creates between a mother and daughter. In addition, she is an author of two books, performance review editor for TBTR (the *Black Theatre Review*), and freelance contributor to *Black Masks* magazine. Melda resides in Chicago, Illinois with her three talented daughters where she works as an assistant professor of English at Olive-Harvey Community College. She earned her undergraduate degree from the University of Illinois at Urbana-Champaign and her Masters at Illinois State University. Melda is also a proud member of Delta Sigma Theta Sorority, Incorporated, Black Theatre Network, and the African American Playwrights Group.

SPECIAL THANKS

Leya Black — Scenic Artist

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CAST AND CREATIVE



NATE JACOBS* (Founder/Artistic Director) is Westcoast Black Theatre Troupe's Founder & Artistic Director. He is a driving force in Florida's theatre scene. A graduate of Florida A&M

University, Nate founded Westcoast Black Theatre Troupe in 1999. He has written, composed, directed and performed in many shows, as an actor, singer, dancer and comedian. He works extensively in the community, training and mentoring youth in the performing arts. As a result of his outstanding contributions to young people, the Sarasota County Branch NAACP Youth Council recognized Nate as one of its 2012 Men of Valor. In the spring of 2013, he was inducted into the Community Video Archives Hall of Fame for his significant contributions to the arts and education. In 2015, Nate was recognized as a Champion of Diversity for The Arts during the *Biz (941)* and *La Guia* magazines' Unity Awards Luncheon, and was honored with the prestigious Larry Leon Hamlin Producer Award during the National Black Theatre Festival in Winston-Salem, N.C., "for his contributions to Black theatre specifically and American theatre in general." In 2017, Goodwill Manasota named him a Community Ambassador of the Year. In 2018, the Arts and Cultural Alliance of Sarasota County honored Nate with the Arts Leadership Award for Artistic Achievement. In 2021 Nate received the Perfect Pitch Award from Key Chorale, which recognized him as a driving force in the arts and for his collaborations with other arts organizations, including *American Roots: The Gospel Experience*, a series of concert performances with WBTT performers and Key Chorale presented in three area churches in the fall of 2019. In August 2022 he brought *Soul Crooners, Featuring Sistas in the Name of Soul* to the National Black Theatre Festival in Winston-Salem, N.C. — WBTT's fifth appearance there. He was featured in *The New York Times* in December 2021, in an article highlighting his mentorship and leadership, as well as WBTT's community outreach.



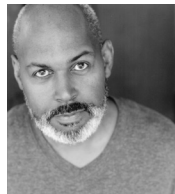
LUTHER D. WELLS (Director) - Luther serves as Associate Director of Theatre at Florida A&M University (FAMU). He earned his BS in Theatre from FAMU and an MFA in Theatre from Ohio

State University. He's worked as an actor, director, and choreographer for the M Ensemble Theatre Company and the African Heritage Cultural Arts Center of Miami. Directing credits include the Off-Broadway production of *Sugar Ray*; *Two Trains Running*, *Clyde's*, *Chicken & Biscuits*, *From the Mississippi Delta*, *The Waiting Room*, *Hands Up!*, *King Hedley II*, *Little Shop of Horror*, *Radio Golf*, *Gem of the Ocean*, *The Colored Museum*, and *The Color Purple*; *Oedipus*, *Beyond Therapy*, *Blue*, *Home*, *Jitney*, *Tartuffe*, *Antigone*, *Dreamgirls*, and *Joe Turner's Come and Gone* to name a few. He is a past President of the Black Theatre Network and gives honor to God for the opportunities provided him to experience the joy of storytelling.



LAWRENCE EVANS* (GotDamnit) This marks Lawrence's WBTT debut. Regional: Florida Studio Theatre, New Stage Theatre, Triad Stage, Martha's Vineyard Playhouse, Arkansas Repertory Theatre,

Caldwell Theatre Company, Charlotte Repertory Theatre, freeFall Theatre, Weston Playhouse Theatre Company, North Carolina Black Repertory Company, Short North Stage. Television: *Power Book III: Raising Kanan*, *New Amsterdam*, *FBI Most Wanted*, *All My Children*, *As the World Turns*, *One Life to Live*, *Ryan's Hope*. Film: *State Property 2*, *The Devil Wears Prada*. Training: Jackson State University and the University of Michigan.



LEE PALMER* (Joe) is pleased to make his WBTT debut. A veteran actor, musician, and retired Alvin Ailey-trained dancer whose career has taken him all over the map, Lee's theatrical credits

include *Passing Strange* (Detroit Public Theatre, Salt Lake Acting Company);

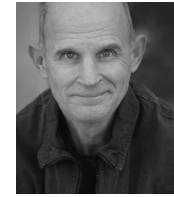
CAST AND CREATIVE

The Full Monty (Transcendence Theatre, Skylight Music Theatre); *Jitney* (Congo Square Theatre); *The Whipping Man* (Fulton Theatre); *A Murder is Announced*, *Ghost The Musical* (Peninsula Players); *Newsies*, *Once on this Island* (Skylight Music Theatre); *A Christmas Carol* (Actors Theatre of Louisville); *Two Trains Running* (Goodman Theatre); *Julius Caesar*, *Taming of the Shrew*, *The Seagull* (Michigan Shakespeare Festival); *Race*, *microcrisis*, *Perfect Mendacity*, *The Exonerated* (Next Act Theatre); *To Kill a Mockingbird*, *Williams & Walker*, *Psychedelic Sundae* (Milwaukee Repertory Theater); and *Five Guys Named Moe* (Tour and Mill Mountain Theatre). TV: *Empire* (FOX), *Chicago Fire* (NBC). Film: *Small Town Wisconsin*, *Olympia*, and Spike Lee's *CHI-RAQ*. A proud member of AEA and SAG-AFTRA, Lee's commercial for Oak Street Health currently airs nationwide.



K. SIDNEY* (Eddie) is from the Bronx, New York and a graduate of the Florida A&M University's Essential Theatre. He has appeared in productions with the Gene Frankel Theatre (*Scrambled Eggs*/

Woody), the Palaver Tree Theatre (*Topdog Underdog*/Lincoln), the Monticello Opera House (*The Long Goodbye*/Clarence), the Southern Shakespeare Company (*Romeo & Juliet*/Montague and MacBeth/Lennox), the Quincy Music Theatre (*Dreamgirls*/Marty), the Stage Aurora Theatre Company (*The Piano Lesson*/Doaker), the Quest Theatre (*Ma Rainey's Black Bottom*/Slow Drag), and the Alhambra Dinner Theatre (*The Color Purple*/Pa/Ensemble). He has participated in the Atlanta Musical Theatre Festival (*Underground the Musical*/Solomon), the Leimert Park Reading Festival-Los Angeles (*Calming the Man*/Kilprety), and the National Black Theatre Festival-Winston-Salem (*Wildflowers in the Median*/Purple). His film credits include the award-winning short film, *Chain Music-the Movie* (Dee), *Queer BnB* (Julius), and the web series, *Not So Innocent* (Jones). He has appeared in regional commercials for Kingdom Insurance, Florida State Football, Rebuild Florida, and voiceover work for the American Heart Association. His first playwrighting endeavor, *Err'thing Glitters Ain't Gold*, was performed at the Monticello Opera House in 2019.



DAVID SITLER* (Hank) is thrilled to be back here at WBTT! He was last seen in the world premiere of *Ruby* as Judge Adams. He has been in over 160 productions spanning Broadway - *An Inspector Calls* with Rosemary

Harris, on National tour in *Frost/Nixon* with Stacy Keach, as well as Off Broadway, most recently at Irish Rep in *Translations*, as well as regionally from coast to coast in roles from Atticus to Scrooge. He has worked at Florida Studio Theatre a number of times, most recently in the one man show *The Things They Carried*. Film credits include *Chan Can Dunk*, *The Strange Ones*, *We Wanted Children* and *Girl Boxer* and can be seen on TV in *Little America*, *Let the Right One In*, *Hunters*, the video game *Red Dead Redemption 2* and the Charlie Puth music video "Left and Right" with over 408 million views. Thanks to Nate, Luther, this great cast and crew, and all the great people here at WBTT. Proud member of AEA.



JACOB SMITH (Marty) was born in Philadelphia, PA, and raised in Tampa, Florida. Jacob is a Marine Corps veteran and has a degree in Secondary Education. He worked for Frontier Communications for 26

years and has recently retired. He realized his passion for singing and performing and began his journey later in life. Jacob is a baritone/bass vocalist and debuted with WBTT last season in *Guys and Dolls* as Arvide Abernathy. He was recently seen in WBTT's season opener *Once on This Island* as Armand and *A Soldier's Play*. Jacob has studied and performed with Opera Tampa in various productions, including this year's *Sweeney Todd*. He is motivated and eager to immerse himself in future opportunities to grow and evolve as an artist.

ROLAND BLACK (Scenic Designer and Technical Director) was born and raised in the great state of Wyoming where he attended the University of Wyoming majoring in Theatre Technical Direction and Lighting Design. Over the past 25 years, Roland has worked as a Designer and Technical Director in educational, corporate and professional theatre. In his

* Member of Actors' Equity Association (AEA), the Union of Professional Actors and Stage Managers in the United States.

CAST AND CREATIVE

current role as WBTT Technical Director, Roland constructs the scenic elements for this season's productions. *Coconut Cake* is the third production that Roland has designed for the WBTT stage.

ANNETTE BREAZEALE (Properties Designer) is WBTT's Resident Properties Manager. She has designed props for area stages including Banyan Theatre Company and the FSU Conservatory at the Asolo Theatre. In addition, she has worked as art director and production designer for national and international feature films and music videos. She would like to thank Nate Jacobs for the opportunity to work with such a talented and inspirational group of theatre artists.

DARCI COLLINS (Costume Designer and Resident Seamstress) was born and raised in Minnesota. Darcy has been working in the theatre industry for 29 years. This is her 5th season at WBTT. She has always known this is what she loves to do. Her passion has led her to work in theatres across the U.S. such as Asolo Repertory Theatre, Florida Studio Theatre, and Chanhassen Dinner Theatre. Some of her favorite shows she has worked on include *Eubie!* (WBTT), *Dreamgirls* (WBTT), *My Fair Lady* (Chaska Valley Family Theatre), *Anything Goes* (Chanhassen Dinner Theatre), *Chicago* (Massasoit Community College), and *Cabaret* (Massasoit Community College). She was nominated for BroadwayWorld's Sarasota Award for Best Costume Design for her work on *Eubie!* and was recently nominated for WBTT's 2023 production of *Dreamgirls*. WBTT feels like her family, and she is happy to be an employee in a position she loves.

KIMBERLY K HARDING (Sound Cue Designer) has been designing sound for Florida A&M University productions since 1998. Select Kennedy Center American College Theatre Festival recognitions for sound: *Hands Up! Seven Playwrights*, *Seven Testaments*; *Gem of the Ocean*; *The Nacirema Society Requests the Honor of Your Presence at a Celebration of Their First One Hundred Years*; *Blues for an Alabama Sky*; *The Colored Museum*. Harding's most coveted award is "Best Soundtrack" for the FAMU Essential Theatre's production of *From the Mississippi Delta* from the International Collegiate Theatre Festival, Edinburgh Festival Fringe, Scotland, 2018.

Professional credits: *Sugar Ray* (Faith Steps Production & 24 Bonds Arts Center, New York, NY), *Calming the Man* (Essential Theatre, Atlanta, GA), *Flyin' West* (University of West Florida), and *Pathways* (Brenda Porter Production, Atlanta, GA).

AUSTIN JACOBS (Projections Designer) began his career as an editor assistant in Atlanta, Georgia, honing his skills in editing, writing, and producing under Tammy William (Tammy Del Films). He obtained an on-set PA certification from Tammy while attending school and the Georgia Film Academy. Austin then returned to Washington D.C., joining Events DC in the creative services department and working as a freelance editor, contributing to winning two local Emmy Awards. Later, he moved to Sarasota, working in the sound department at WBTT and emerging as a projection designer, notably designing the show *Dreamgirls* for WBTT's 2022-2023 season.

KACIE LEY* (Assistant Stage Manager) is delighted to return to Westcoast Black Theatre Troupe. Originally from Green Bay Wisconsin, she moved to the Sarasota area in 2022 after graduating from St. Norbert College in Wisconsin. WBTT credits include Assistant Stage Manager for *Big Sexy: The Fats Waller Revue*, *Once on This Island*, *Joyful! Joyfull!*, and *Marvin Gaye: Prince of Soul*. She would also like to thank the WBTT team for giving her the opportunity to join them again this year!

MICHAEL PASQUINI (Lighting Designer) Designed this season's *Marvin Gaye: Prince of Soul*, *A Soldier's Play*; *Joyful! Joyfull!*; and *Once on This Island*; as well as last season's *Big Sexy: The Fats Waller Revue*; *Flyin' West*; *Black Nativity*; and *Guys and Dolls*. Recent area designs include *Judith* for Urbanite Theatre; *Tick, Tick... Boom!* and *Ruthless! The Musical* for The Sarasota Players; as well as *A Comedy of Tenors* for Florida Studio Theatre. Michael is a graduate of Booker High School's VPA Theatre Program and Florida State University's School of Theatre. Michael serves as the Treasurer of the International Alliance of Theatrical Stage Employees, Local 412; and is the Head Electrician and Assistant Lighting Designer for Sarasota Opera.

PATRICK RUSSINI (Sound Designer) has worked as a Professional Sound Designer, Audio Technician and Sound Engineer since 2012. His audio artistry has showcased the signature sound of

CAST AND CREATIVE

Westcoast Black Theatre Troupe shows since he joined the staff in 2016 as Sound Engineer; he was recently named Resident Sound Designer for the company. Patrick has traveled three times with WBTT Founder and Artistic Director Nate Jacobs to the National Black Theatre Festival in Winston-Salem, N.C., ran sound for WBTT's *70's Soul Party* at Ed Smith Stadium in Sarasota, and was named The Best Sound Design of a Play or Musical in the 2022 BroadwayWorld Sarasota Awards. He's also personally worked with rock legend Alice Cooper, Blues/Gospel/Rock Singer/Songwriter guitarist Jonny Lang, and many other artists. Patrick is excited to be part of the WBTT team.

KEVIN WHITE (Production Manager) After a decade of working in the Philadelphia theatre community, Kevin moved to Sarasota in May of 2021. This is his second season with WBTT! A graduate of DeSales University (2015) and the Arden Professional Apprenticeship Program (2016), he has worked on production, education, and artistic projects with a wide range of theatres throughout the country. In addition to arts administration and theatrical production experience, Kevin is an actor, director, producer, and comedian and has produced a number of his own small shows & productions! Outside of his life in the theatre you can find Kevin on the beach, watching Eagles football, playing video games, or running the occasional 5k. Much love to Tori, Chloe, and family!



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Coconut Cake

WRITTEN BY
WALLER BEATY



WRITTEN BY
LUTHER WELLS

JUNE 12-23, 2024

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Carmel Frost	Charlayne Hunter-Gault & Ronald Gault	Sabrina Lofton	Michael Pasquini	Harvey & Ruth Scribner	Elizabeth Wallace
Mary Fuerst in Memory of Tom Fuerst	Jean C. Hurd	Barbara & James Long	Brenda Patten	Doug & Hilory Seaton	Marlene Walters & Rich Scalia
Shannon Fusco	Joseph Hurd	John & Sandra Long	Richard & Rosalie Pears	David Sessions	Rose Washington
Lonnetta Gaines	Marcia Hurwitz	Anne & Wayne Loomer	Missy Peck	Nan & Larry Shapiro	Marylou Webster
Lawrence J. & Elizabeth R. Gallick Fund	Eleanor Israel	Debra Love	Herbert Peoples in Memory of Bishop Dr. Henry L. Porter	Jack Shapiro	Marysue Wechsler
Karen Galloway	J.A. Joseph Family Fund	Peter Lowndes	Richard Perlman	Nancy Shapiro	Karen A. Wehner
Susan Galvin	Wendy Jacobs	Peggy Lowndes	Kris & Cathy Perry	Mary Shaw	Patricia Wellington
Linda Garcia	Nate Jacobs	Norm Luppino	Ardice & John Perry	Carol D. Shea	Susan Wertman in Honor of Mike & Karen Gardiner
Mike Gardiner	Sheila Jellison	Judy Lutes	Marie Pogozeleski	Bernice Shor	BonnieWhisman
Barbara Gardner	Philip Johnson	Wendy M. Ulrich	Étienne "EJ" Porter	Leslie Shriberg	Susan Whitcomb
H. Gladstone & Betty Pritchard McKeon Foundation	Donald & Doris Johnson	Fran & Bill Magness	Edda Post	Arthur Siciliano	Barbara Whitfield in Memory of Dr. Charles Whitfield
Tracy Geannopulos	Christine P. Johnson in honor of Sharon Kunkel	Carolyn Major-Harper	Linda Poteat-Brown & Allen Brown	Warren & Evelyn Silver	Michele Wieckowski
Maureen Gebhardt	Brilliant Harvest, LLC in Honor of Sharon Kunkel	Carla Malachowski	Kim Powell	Warren Simpson	David G. & Lois B. Wilkins
Norbert Geiss	William Johnston	Hal & Bettianne Marcus	Vera Pressley	Lauda & Geoffrey Sisung	Charles Wilson
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Abby & Richard Gerrity	Steven Kalt	Enid Marshall	Ann B. Quackenbush	Stephanie Sonnabend & Gregory Ciccolo	Lynn Wright
Suzanne Gladfelter	Henry Kassen	Jacqueline Massari	Debra Quinn	Bonita Spadafora	Richard Yates
Mark Glassman	Wendy & Michael Katz	John E. Maupin Jr.	Marilyn Quintal	Willie M. Stanfield	Amy Young
Roz Goldberg	Elaine & Robert Kaufman	Martin Hugh Max	Eve Rabbiner	Pat Steck	Maryanne Young
Karen & DRC Gonzales	Ivan & Judith Kazen	Richard & Marilyn Maxen	Sharon Ramey in honor of the troupe and staff at WBTT	Anne Stegall in Memory of A. Barry Stein	Thomas Zahn
Nelda Goodgames	Ute Kegel	Jane McCormack	Mona Rankin	Barbara R. Stevens	Bette Zaret
		Margaret Mcrcystal	Jacqueline Ray	J. Alvin Stout	Barbara Zdravecky
		McCullough Legal Services		Kathy Stout-Labauve	Bruce Zeitlin
		Katie McCurry		Elizabeth Sublette	
		Carole & John Mcdermott			

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A FUNDRAISER FOR WBTT

FRI JUNE 28 & SAT JUNE 29, 2024

7:30 PM



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CELEBRATING BLACK HERITAGE

As the only African American theatre on Florida's west coast, we offer a unique and different cultural experience to our community. We rejoice in the opportunity to present plays and musicals that fall into our distinctive niche as well as shows with universal appeal.

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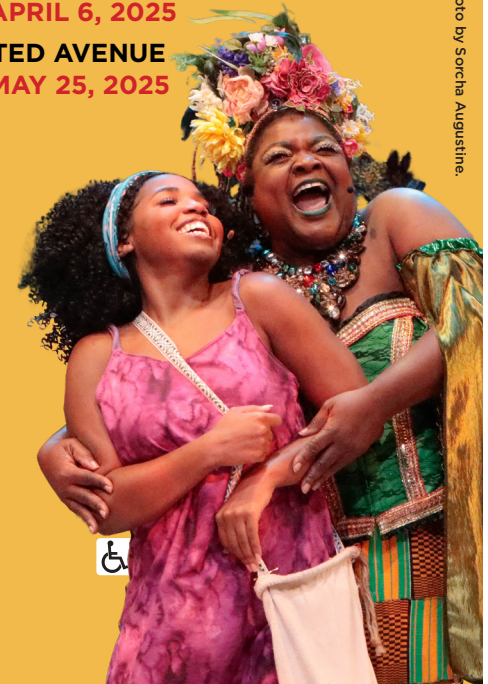
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We can't wait to bring you WBTT fan favorites and a new world-premiere. Subscriptions and individual show tickets go on sale this summer. Sign up for our e-newsletter today so you don't miss out on all the excitement.



Ilexis Holmes and Tarrá Conner Jones in *Once on This Island* 2023. Photo by Sorcha Augustine.

OUR MISSION

Westcoast Black Theatre Troupe was founded in December 1999 as a not-for-profit 501(c)(3) organization. Our mission is to produce professional theatre that promotes and celebrates African American history and experience, engages a broad base of patrons and audiences, supports the development of a dynamic group of aspiring artists and builds self-esteem in youth of color.

Tax-deductible gifts from generous individuals, businesses, and foundations underwrite WBTT's annual operating budget. Your support helps to keep tickets affordable and provides funds to mentor new local talent and to develop high-quality productions. In addition, your gifts allow us to offer theatre experiences to an underserved population.

Thank you!

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