HERE’S THE SCOOP ON SUBSCRIPTIONS FOR OUR EXCITING 20TH ANNIVERSARY SEASON!

On May 1, 2019, thanks to our generous donors, we will begin renovating our theatre building. In January 2020 we will reopen as the Gerri Aaron and the Aaron Family Foundation Theatre Building.

The Donelly Family Theatre, our mainstage theatre, will feature a larger stage, 200 real theatre seats and all-new lighting and sound systems. There will be many other improvements to the lobby and backstage areas, plus a second stage: the 60-seat Howard J. Millman Theatre.

Here's what you need to know about subscriptions for next season:

- Our goal is to make your purchasing experience easy, efficient and equitable for everyone.

- To accommodate our patron’s schedules, we will offer two subscription options: “Pick 3 Shows” or “Pick 4 Shows.”

- We will limit subscriptions to a maximum of 4 per household. For two or more households that wish to attend on the same performance dates, please submit completed forms together.

- If you are a current subscriber, your renewal forms will be mailed in June. Please contact us at BoxOffice@westcoastblacktheatre.org or call the Box Office at 941-366-1505 (press 1) to update or verify the mailing address you would like us to use. Address updates and verifications must be received no later than Friday, May 24, 2019.

- If you are a current subscriber and you are part of a group of more than 4 subscriptions, please contact the box office to provide your mailing address to renew your subscription under your own name. If you do not confirm your subscription renewal status by May 24, 2019 you will be treated as a new subscriber. Forms with more than 4 subscriptions will be returned to sender.

- New subscriptions and individual ticket sales will begin online in August. Please make sure we have your current contact information, whether you are a renewing subscriber or would like to be a new subscriber!

- If you have questions about subscriptions, please contact our Box Office at 941-366-1505, press 1. Thank you — see you at the theatre!
Set in 1963 in rural Louisiana, the Broadway musical Caroline, or Change tells the compelling story of Caroline, an African-American maid, and her employers, the Gellman family. The score weaves blues, gospel and traditional Jewish klezmer music with lyrics by the playwright to tell the story of a changing America in a turbulent time. An intensely personal story by Tony/Pulitzer/ Academy Award-winning writer Tony Kushner (Angels in America, Steven Spielberg’s Lincoln).

JANUARY 8–FEBRUARY 16, 2020

A WORLD PREMIERE NEW MUSICAL

Ruby

MUSIC BY NATE JACOBS
LYRICS BY NATE JACOBS & MICHAEL JACOBS
BOOK BY NATE JACOBS & MICHAEL JACOBS
DIRECTED BY NATE JACOBS

On August 3, 1952, the unthinkable happened. A black woman murdered a white doctor in Live Oak, Florida—guaranteeing for the woman bold enough to commit such a shocking crime and bringing celebrated writer Zora Neale Hurston to town to cover the story for a northern newspaper. This powerful and haunting musical by WBTT Founder and Artistic Director Nate Jacobs and his brother, Michael Jacobs, explores the secrets just beneath the surface of the idyllic, genteel exterior of a quaint Florida town, evoking the themes of today’s Me Too Movement.

APRIL 15–MAY 24, 2020

Are you ready for a miracle? Based on the Book of Matthew, this soaring celebration in song and dance tells the story of Jesus, his apostles, and the women who inspired, followed and consoled him. From parables to miracles, from crucifixion to resurrection, it’s a tale of love, betrayal and redemption, told through rousing gospel music. Our production celebrates the show’s creator, Vinnette Carroll, the first African-American woman to direct a show on Broadway.

FEBRUARY 26–APRIL 5, 2020

Vinnette Carroll’s Your Arms Too Short to Box with God

BOOK BY VINNETTE CARROLL
MUSIC & LYRICS BY ALEX BRADFORD & MICKI GRANT
DIRECTED BY HARRY BRYCE

In the 1890s, the lives of a small group of African-American women change after they leave the oppressive South and settle in the all-black town of Nicodemus, Kansas. Their hope and determination to survive in a harsh region are tested as they build new lives for themselves and their families. When a male relative arrives and pressures them to sell the land they claimed and worked with their own hands, the women face tough decisions. With flashes of humor amid serious themes, Flyin’ West sheds new light on a chapter of American history that’s seldom told, as it explores questions and conflicts that still resonate.

JUNE 3–JULY 12, 2020

A Motown Christmas

CREATED, ADAPTED & DIRECTED BY NATE JACOBS

During the holiday season—back by popular demand but for a very limited engagement—WBTT presents A Motown Christmas. Celebrate the season with this festive holiday revue. It’s the perfect blend of traditional Christmas carols paired with soulful songs made famous by such Motown celebrities as Marvin Gaye, Stevie Wonder, the Supremes and The Jackson 5. WBTT’s sizzling signature style makes this a most memorable Christmas treat that’s fun for the whole family!

A Motown Christmas is not included as part of our subscription series.

DECEMBER 4–6, 18–20, 2019

at the Sarasota Opera House